



CINEMA CLUB – DEBATE

Target group	Adult learner
Setting	<ul style="list-style-type: none"> • Frontal lecture • Plenary
Time	90 minutes

MATERIALS NEEDED	
MATERIAL	Y/N
Projector	Y
Flipchart	N
Printed handout	y
Other (please specify): PC, Projector/screen/handouts (synopsis) printed, movie	Y

Cinema can be an excellent tool for involving adults in the debate on democratic activism.

This approach will have the purpose of soliciting the critical sensitivity of the participants towards the different ways in which an audiovisual text can relate to civil issues. The idea is therefore not only to use a film as a starting point to deal with a social theme by inserting it into a civic education path but also to show how cinematographic practice becomes an instrument of democratic participation and intervention in the public debate.

PREPARATION

The activity involves the use of a screen, a projector, a PC, and a physical or digital version of the movie* to be viewed. Before starting, in the room where the movie will be shown, chairs will be arranged as if to create two different factions (be careful, however, not to make the distinction too evident). If you are in a structure with

*the movie must be on topics related to political activism.





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METHOD / PROCESS DESCRIPTION

After seating attendees at the screening, provide them with a synopsis of the film. The synopsis, however, will not be the same for everyone: for each of the groups, plead the caus

Proceed with watching the movie.

Once the film is over, participants will be asked to make a spontaneous consideration of what has been seen. Subsequently, participants will be informed that they are part of a specific faction and that in this sense they will have to plead one or the other cause through a debate.

The **debate method** involves participants in expressing their opinions from two competing perspectives to contradict each other's arguments (Chang & Cho, 2010). So, it won'

To avoid that only a few people participating in the activity, the trainer should give a specific amount of time to each participant, so they all must speak and not for a long time. If needed, the trainer could use an object (as a small softball) that should indicate participants' willingness to speak, or if there are no volunteers to speak, the ball should be thrown at random to the next speaker.

LINK FOR TOPICS TO REALIZE YOUR "DEBATE CLASS"

<https://idebate.org/debatabase>

